(6) (5) (5)

Nos. 87-2050, 88-90, 88-96

Supreme Court, U.S.
FILED
NOV 17 1988
JOSEPH F. SPANIOL, JR.
CLERK

In the
Supreme Court of the United States

October Term, 1988

COUNTY OF ALLEGHENY, a political subdivision of the Commonwealth of Pennsylvania and the CITY OF PITTSBURGH, a political subdivision of the Commonwealth of Pennsylvania, *Petitioners,*

and

CHABAD, *Petitioner,*

vs.

AMERICAN CIVIL LIBERTIES UNION GREATER PITTSBURGH CHAPTER, ELLEN DOYLE, MICHAEL ANTOL, REVEREND WENDY L. COLBY, HOWARD ELBLING, HILARY SPATZ LEVINE, MAX A. LEVINE and MALIK TUNADOR, *Respondents,*

ON WRIT OF CERTIORARI TO THE UNITED STATES COURT OF APPEALS FOR THE THIRD CIRCUIT

Joint Exhibit Volume

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Petitioner, County of Allegheny, June 14, 1988
Petitioner, City of Pittsburgh, July 16, 1988
Petitioner, Chabad, July 15, 1988
Certiorari Granted October 3, 1988

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INDEX

Page

Plaintiff's Exhibits

1 1
2 2
3 3
4 3
5 4
6 4
7 5
8 6
9 6
10 7
11 7
12 8
13 8
14 9
15 10
16 12
17 13
18 14

Defendant Allegheny County's Exhibits:

A 26
B 28
C 29
D 30
E 31
F 32
G 33
H 34
I 35
J 37

Page

Intervenor's Exhibits

1 39
2 40
5 41

ACLU

American Civil Liberties Union
237 Oakland Avenue
Pittsburgh, PA 15213
(412) 681-7736

November 13, 1986

Richard S. Caliguiri, Mayor
City-County Bldg.
Pittsburgh, Pa. 15219

Dear Mayor Caliguiri:

As the holiday season approaches, the Greater Pittsburgh Chapter of the American Civil Liberties Union would request that the city and county refrain from erecting religious symbols in places of prominence in its buildings.

Last year the Menorah, which was hung on the front of the City-County Bldg., was ceremonially lit during each of the eight days of Chanuka, while the creche was displayed in an almost altar-like setting in the Courthouse. Our complaints to you at that time about the matter did not even receive the courtesy of a response.

We would urge you as government officials to recognize that one religion's symbol is another religion's heresy, and that government should not be involved in the support or establishment of any religious symbols.

Very truly yours,

Ellen Doyle, Esq.
President

ED:md

PLAINTIFF'S EXHIBIT
1

City of Pittsburgh
Richard S. Caliguiri, Mayor

Ellen Doyle, Esq.
President
American Civil Liberties Union
237 Oakland Avenue
Pittsburgh, Pennsylvania 15213

November 18, 1986

Dear Ms. Doyle:

With reference to your letter of November 13, 1986, it is my intention to allow a display similar to those of the past years at the City-County Building during this holiday season. As far as I know, the County Commissioners, the owners of one-half of this building, agree with this decision.

I respect your opinion and I would hope that you would respect mine along with many other Jews and Christians.

Very truly yours,

RICHARD S. CALIGUIRI

/gpk

PLAINTIFF'S EXHIBIT 2



EXHIBIT 3

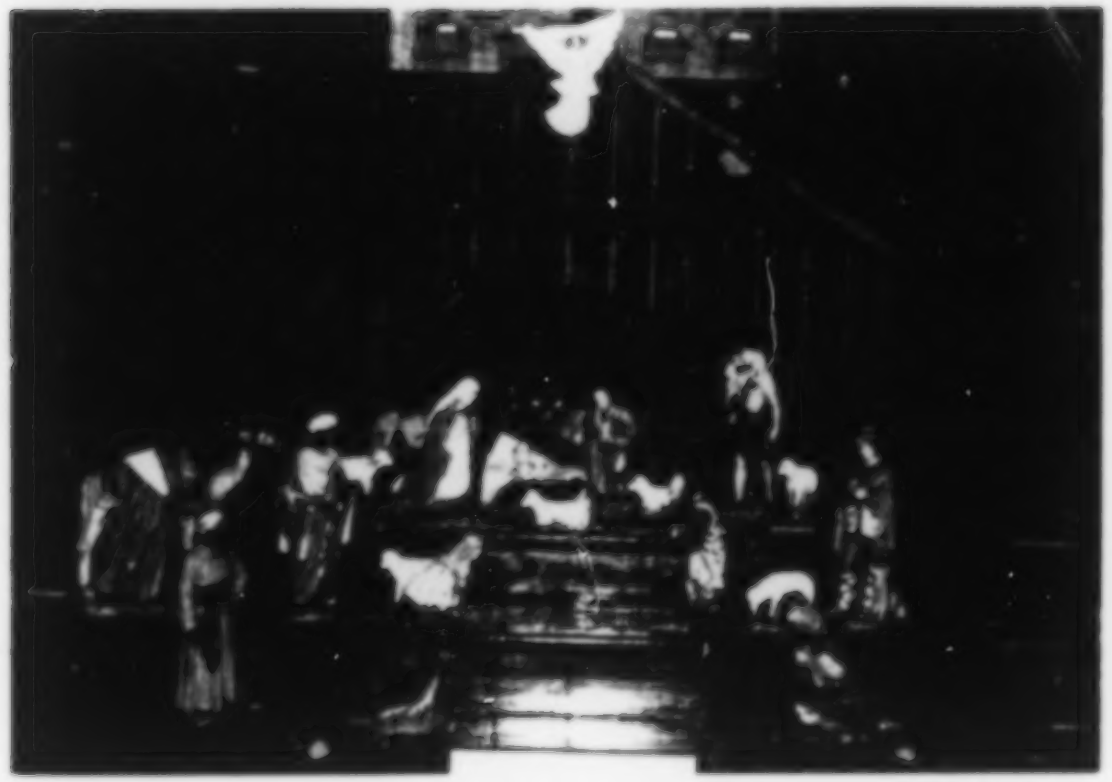


EXHIBIT 4



EXHIBIT 5



EXHIBIT 6



EXHIBIT 7



EXHIBIT 8



EXHIBIT 9



EXHIBIT 10



EXHIBIT 11



EXHIBIT 12

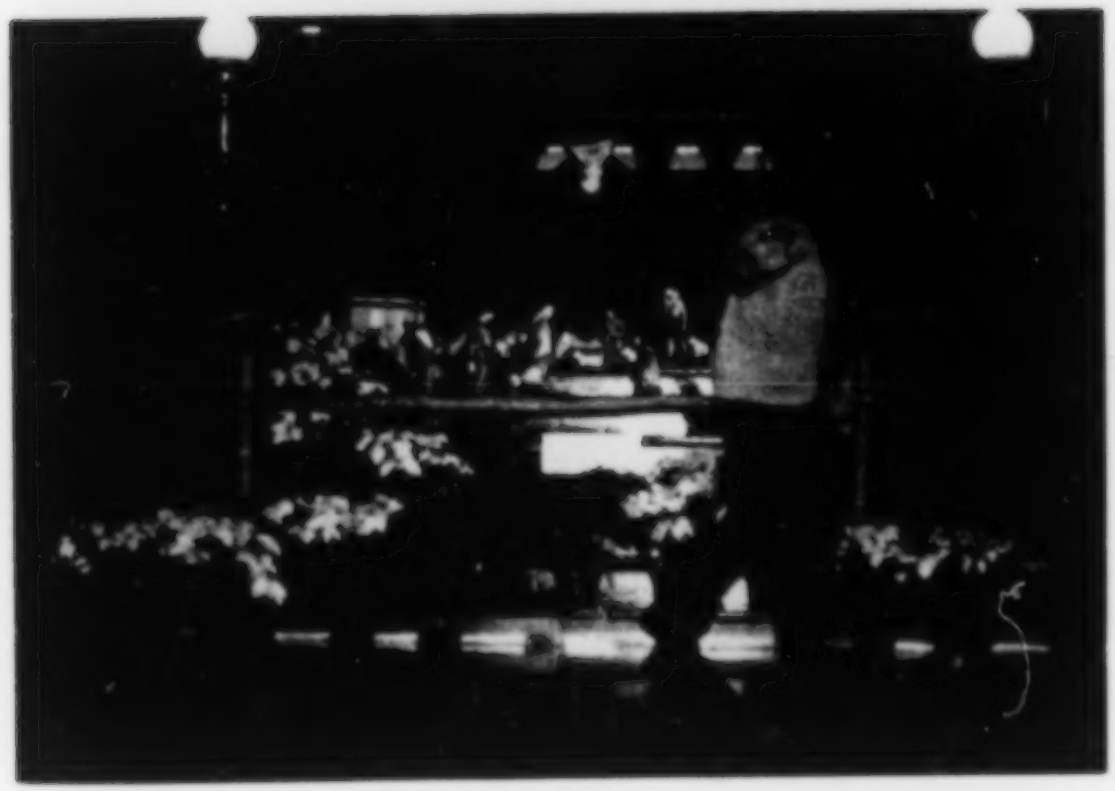
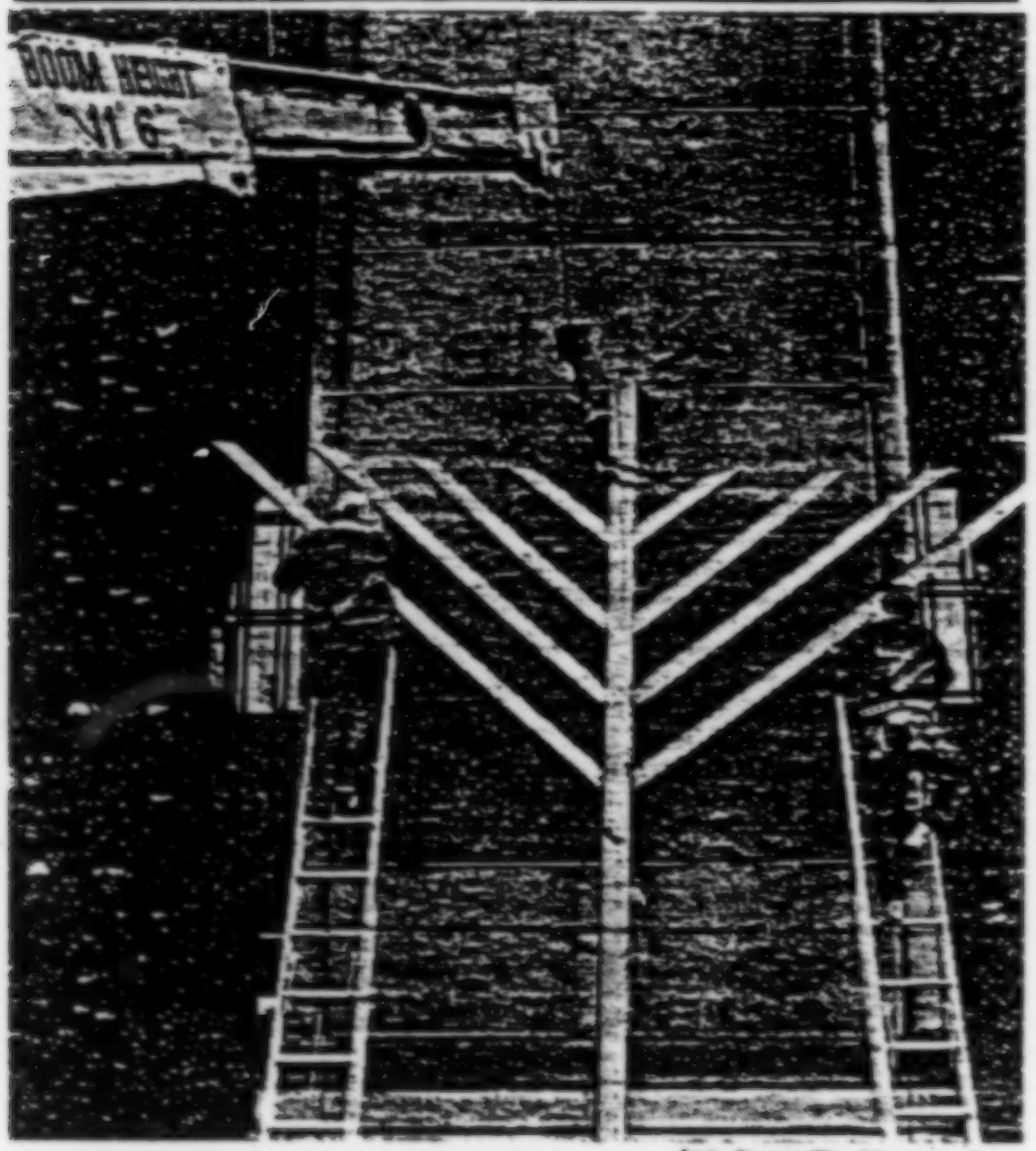


EXHIBIT 13

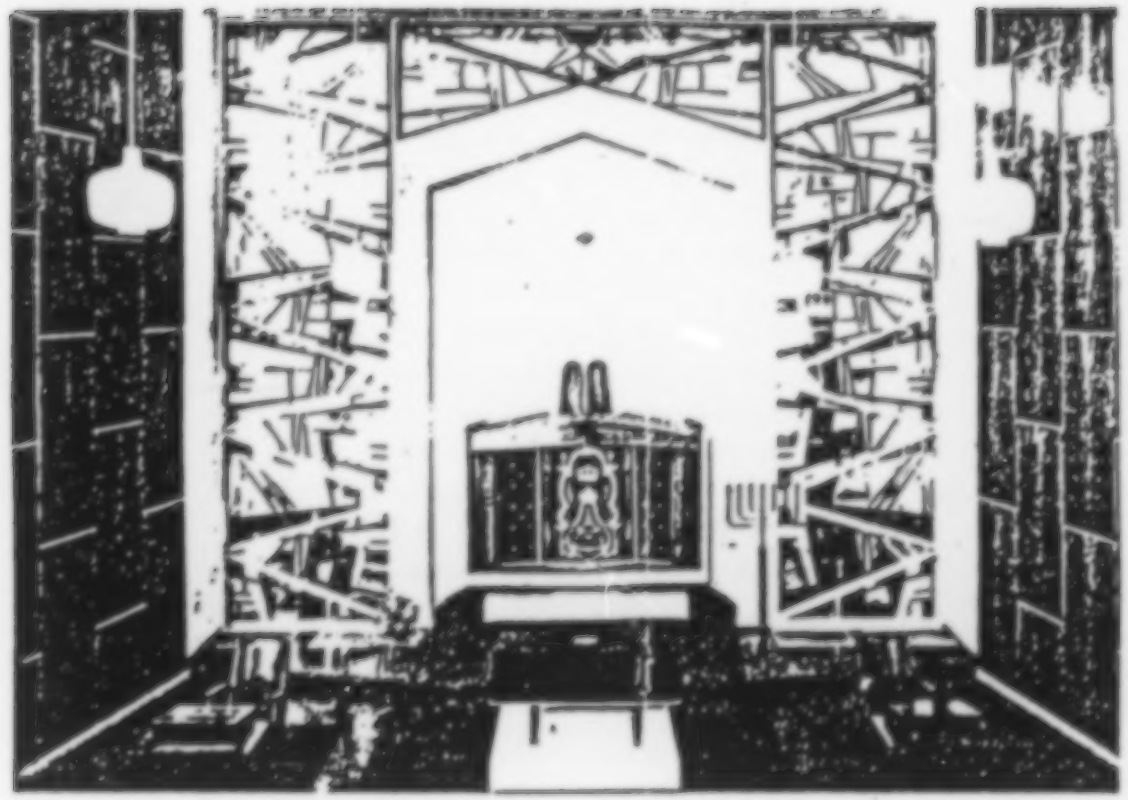


Andy Starnes/The Pittsburgh Press

Festival of lights

City employees today erected a menorah on the City-County Building, Downtown, for the Jewish holiday of Hanukkah, which begins at sunset Friday. A lawsuit by the ACLU failed to block the erection of the menorah and force removal of a Nativity scene in the County Courthouse. A federal judge refused to issue the order last Tuesday.

Plaintiff's Exhibit 14



227. *Bonn. Synagogue. Interior.*

The Architecture of the European Synagogue

forms have a studied, plain design. The stained glass panels display large, abstract patterns (fig. 227).

Godesbusch also was called upon to remodel a synagogue which had survived the war. The Roonstrasse synagogue in Cologne, which was built in 1899 by Emil Schreiterer in the Romanesque revival style, had replaced the Moorish Glockengasse synagogue of 1861. It was built to accommodate the population trend away from the old congested Jewish neighborhood. By 1957, the small group of survivors who had come to the city in 1945 had swelled to a community of one thousand members, making it one of the largest Jewish settlements in Germany today,[1] second only to West Berlin which has a Jewish population of well over 7,000.

EXHIBIT

Plaintiff's Exhibit 15

Golda Israel decided to carve a social hall and other community facilities from the unwieldy structure. He divided the original hall of worship into two parts, horizontally, by putting in a floor at the gallery level (fig. 228). The domed part of the original structure thus became the main synagogue, seating four hundred men below and three hundred women on a cantilevered gallery.

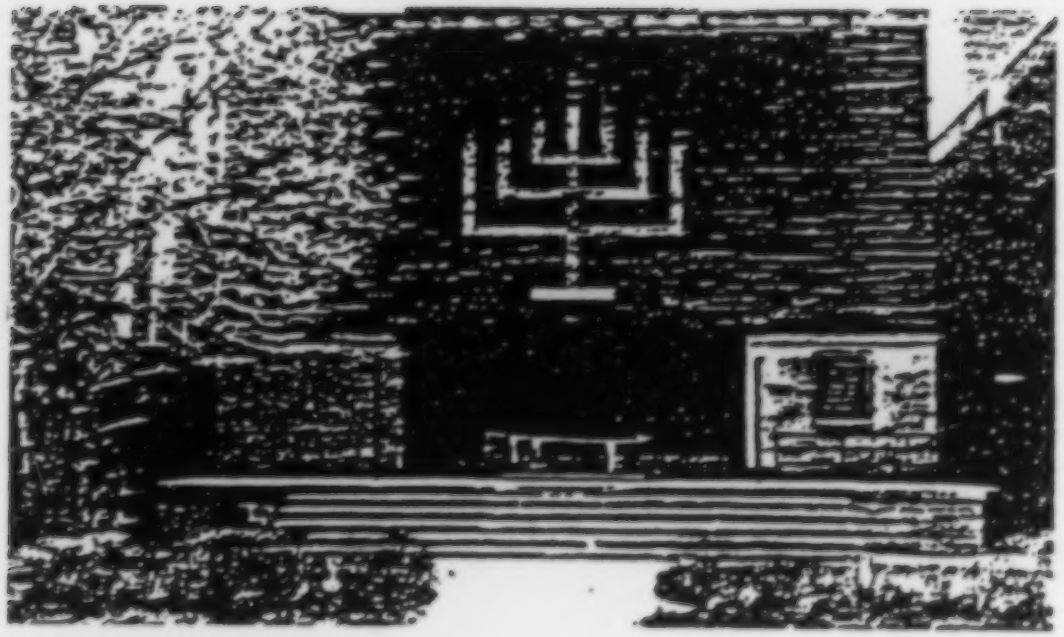
Below the main synagogue is the social hall; with its adjoining subsidiary rooms, it accommodates four hundred persons. The ground floor contains offices, a room for youth activities, and a ritual bath; the weekday chapel is in the mezzanine.

The synagogue was dedicated in 1959 to the memory of the 11,000 Jewish citizens of Cologne who perished in the Nazi holocaust.

EXHIBIT
/
Plaintiff's Exhibit 15

EXHIBIT
11
Plaintiff's Exhibit 10

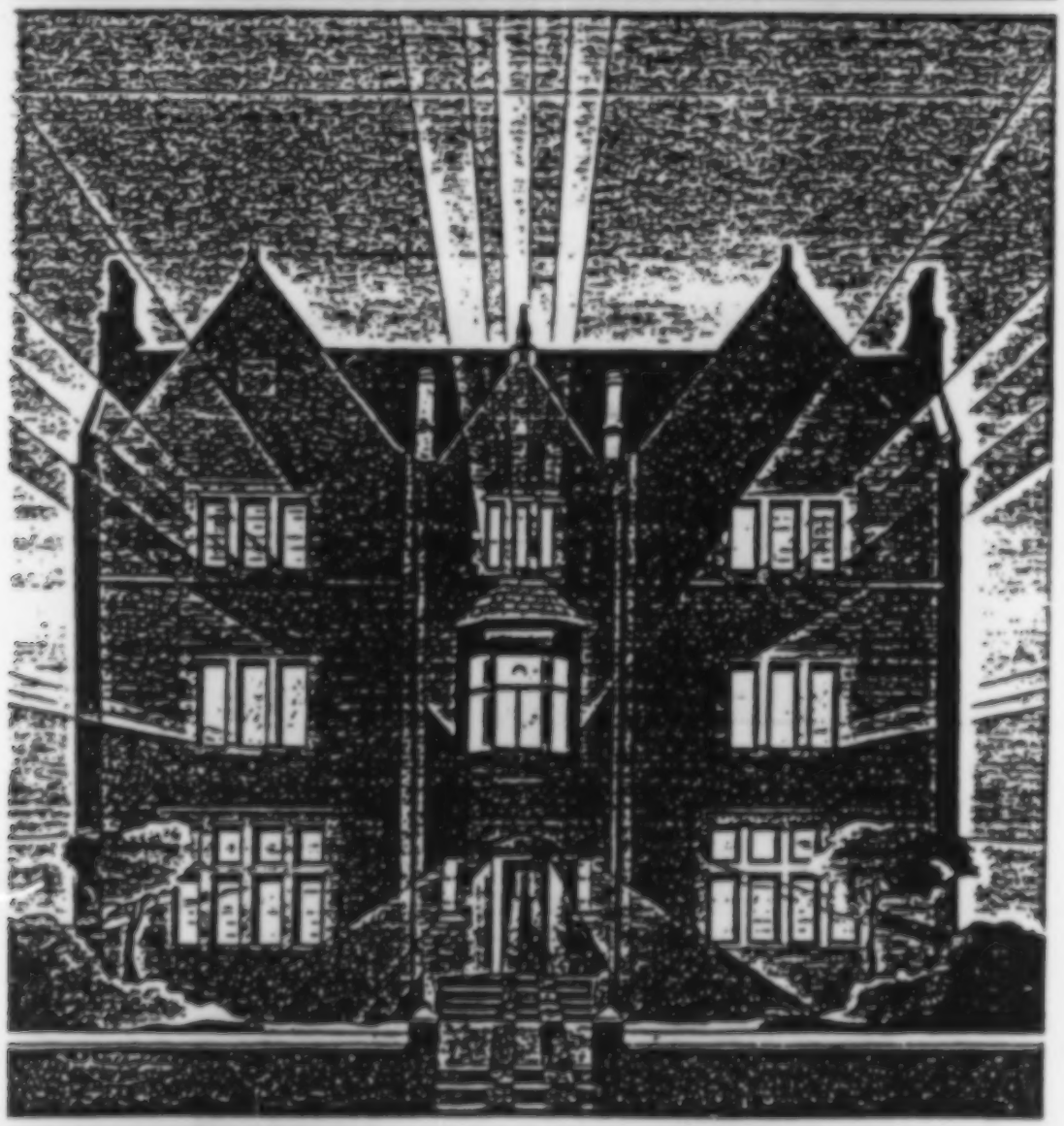
216. *Cologne. Roonstrasse Synagogue, 1899. Interior as remembered by H. Goldschmidt, 1959*



Plaintiff's Exhibit 17

Let There Be Light

Thirty Days In The Lives Of The Chabad-Lubavitch Lamplighters



Part of Original

Plaintiff's Exhibit 18

DEPOSITION EXHIBIT 4



Let There Be Light

Thirty Days In The Lives Of
The Chabad-Lubavitch Lamplighters

The soul of man," says King Solomon in the Book of Proverbs, "is the candle of G-d." Within each of us is the power to illuminate this world, to transform darkness into light. But just as a candle requires lighting before it can perform its function, our souls must be kindled before they can brighten up our lives, and illuminate the lives of others in turn. We must all become "lamplighters," igniting the sparks that lie dormant in one another's hearts.

In a public address transmitted all over the world by special communications and satellite hook-up, the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson שליט"א, asked his emissaries around the globe to submit reports and photographs of their activities during the Chanukah season of 5746 (1985). This volume, compiled and edited from those reports, is a pictorial chronicle of a world-wide movement that has become the most dynamic force in Judaism today—a living testimony to the efforts and successes of the Chabad-Lubavitch lamplighters.

THE COVER: 770 Eastern Parkway, Brooklyn, New York—an address that has become nearly as

familiar as 1600 Pennsylvania Avenue in Washington, D.C., or 10 Downing Street in London—houses the World Headquarters of the Chabad-Lubavitch movement. Seen in this artist's conception as a beacon of light, illuminating the world with the light of Torah and Mitzvot, the building is affectionately known as "770." Its official name is Beis Agudas Chasidei Chabad—Ohel Yossef Yitzchok-Lubavitch.

Cover artist Nachum (Neil) Waldman is the winner of numerous national and international awards for illustration and graphic design.

$3600

Cooper
Pittsburgh, PA

Let There Be Light

Thirty Days In The Lives Of The Chabad-Lubavitch Lamplighters

Published by
Merkos L'inyonei Chinuch
770 Eastern Parkway
Brooklyn, New York 11213

5746 • 1986

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ISBN 0-8266-0378-5

Printed in the United States of America

19

The "Street-Lamp Lighter'

"...I was once privileged to hear from my father-in-law [Rabbi Yosef Yitzchak Schneersohn, the previous Lubavitcher Rebbe] that his father, Rabbi Shalom Dovber, of saintly memory, was once asked, 'What is a Chabad-Lubavitch Chassid?'

He replied, 'A Chassid is like a street-lamp lighter.' In olden days, there was a person in every town who would light the street-lamps with a light he carried at the end of a long pole. On the street-corners, the lamps were there in readiness, waiting to be lit; sometimes, however, the lamps are not as easily accessible. There are lamps in forsaken places, in deserts, or at sea. There must be someone to light even those lamps, so that they may fulfill their purpose and light up the paths of others.

It is written, 'The soul of man is the candle of G—d.' It is also written, 'A Mitzvah is a candle, and the Torah is light.' A Chassid is one who puts his personal affairs aside and sets out to light up the souls of Jews with the light of Torah and Mitzvot. Jewish souls are ready and waiting to be kindled. Sometimes they are close, nearby; sometimes they are in a desert, or at sea. There must be someone who will forgo his/her own comforts and conveniences, and reach out to light those lamps. This is the function of a true Chabad-Lubavitch Chassid.

The message is obvious. I will only add that this function is not really limited to Chassidim, but is the function of every Jew. Divine Providence brings Jews to the most unexpected, remote places, in order that they carry out this purpose of lighting up the world.

May G—d grant that each and every one of us be a dedicated 'street-lamp lighter,' and fulfill his/her duty with joy and gladness of heart."

Adapted from an address
by the Lubavitcher Rebbe,
Rabbi Menachem M. Schneerson שליט"א,
on the 13th of Tammuz, 5722


The New York Times
Metropolitan Report

The Lamplighters

Nowhere in the modern world is the legacy of Abraham more in evidence than in the international activities of the Chabad-Lubavitch movement. With *Uforatzta!* as its motto, Lubavitch has been waging war against the forces of assimilation, helping Jews around the world to rediscover the eternal truths of Torah Judaism. "A Chassid," says the Lubavitcher Rebbe, "has to be a lamplighter." For the Chassidim, it is not enough to illuminate one's own life, or even one's immediate environs; a Chassid has to exert himself to bring the light of Torah out to the farthest reaches of his influence. Like a modern-day Abraham, the Chassid lights lamps wherever he travels, kindling the sparks that lie dormant in the souls of others, until those lamps burn brightly enough to illuminate still others, in turn.

To chronicle the full significance and influence of the world-wide Chabad-Lubavitch movement would be a prodigious, if not impossible task, and certainly far beyond the scope of this book. Since 1950 (5710), when the present Lubavitcher Rebbe, Rabbi Menachem M. Schneerson שליט"א, assumed the leadership of the Chabad-Lubavitch movement, it has continued to expand by leaps and bounds, and has become the most dynamic force in Judaism today. A detailed, comprehensive account of its accomplishments would fill volumes—nay, libraries—and would, in any event, be obsolete by the time it came off the press. This book, published at the behest of the Rebbe, is a *partial* chronicle of Chabad-Lubavitch activities; its focus

is on certain key projects, and on one specific period of time: The Chanukah season of 5746 (1985).

In a public address that was transmitted all over the world by special telephone and satellite hook-up, the Rebbe asked his representatives to submit reports and photographs of their work over a period of approximately thirty days, from the tenth day of the Hebrew month of Kislev, through Chanukah, to the tenth of the following month, Tevet. This was a month in which the Rebbe encouraged his emissaries to step up their various activities, and to work with even more alacrity than usual in spreading the light of Torah. The Rebbe placed special emphasis on four areas of concern: public Chanukah gatherings, particularly on the eighth day of Chanukah; *Tzivos Hashem*, a unique educational organization for young children; *Colel Tiferes Z'keinim–Levi Yitzchak*, study groups for senior citizens; and the Chabad-Lubavitch Houses, outreach centers in Jewish communities and on college campuses throughout the world. The present volume, then, is a pictorial album compiled and edited from these reports. For the omissions, whether inadvertent, or due to limitations of time and space, we apologize; in every city represented here, far more was accomplished than meets the eye. We are confident, however, that the reader will glimpse some of the enormous impact these activities have had around the globe.



In documenting these exemplary achievements, it may appear that we have overlooked many of the most vibrant and successful Chabad projects. Of course, we had no such intention. Every Chabad-Lubavitch outpost serves its community in *all* its needs, with a wide-ranging multitude of educational, religious and social services. Suffice it to say here that the day schools, yeshivot, Talmud Torahs, mikvaot, synagogues, summer camps, free loan funds, hospital chaplaincies, prison visitations, libraries, mitzvamobiles, sukka-mobiles, Purim carnivals, Lag B'Omer parades, publications, radio programs, television broadcasts, seminars, Shabbatons, student outreach, counseling services, and mitzvah campaigns of the Chabad-Lubavitch movement all deserve volumes of their own.

A Month of Mitzvot

Chanukah is a particularly appropriate occasion for the 'kindling of lamps'—in the metaphorical sense of stirring the soul, as well in the literal sense. If the Chassidim of Chabad-Lubavitch are "lamplighters' all year round, during the Chanukah season their "wattage' is increased many times over.

The weeks immediately preceding and following Chanukah also bear special significance. The tenth and the nineteenth of Kislev are important dates in the history of Chabad-Lubavitch; they are Chassidic "festivals of liberation." In Czarist Russia, in the early days of the Chassidic movement, the founder of Chabad-Lubavitch, Rabbi Schneur Zalman, had been imprisoned on trumped-up charges of high treason. On the nineteenth of Kislev, 5559 (1798), he was released. Twenty-eight years later, Rabbi Dovber, his son and successor, was similarly accused, and was freed on the tenth of Kislev. These dates mark not just the personal liberation of these two great Jewish leaders, but the vindication of their teachings and the movement they established. As such, the commemoration of these festivals provides inspiration and impetus to Jews everywhere.

This month of intensified Chabad-Lubavitch activities culminated on the tenth of Tevet, a day which recalls one of the most tragic events in Jewish history: the onset of the Babylonian siege of Jerusalem. It is a public fast day, and its observance reminds us that we still live in the darkness of exile, that we must counter any threat to the wholeness of our faith, that we cannot rest until the darkness is banished by the light. By documenting some of the achievements of the Chabad-Lubavitch lamplighters in every far-flung corner of the globe during these thirty days, this chronicle will demonstrate that it *is* possible to illuminate the darkness, that even lamps which have long fallen into disuse are ready—indeed, they are eager—to be restored.

In encouraging the compilation and publication of this book, the Rebbe quoted the early Talmudic authority Rabbi Solomon ben Aderet—

known as the 'Rashba'—who stated in one of his Responsa that "it is a mitzvah to publicize anyone who performs a mitzvah." The men and women whose accomplishments are documented here have dedicated their considerable talents and energies to the great mitzvah of *ahavat Yisrael*—loving one's fellow Jew "as you love yourself" (Leviticus 19:18). It must be said, however, that the greatest merit belongs to the one man who is singularly responsible for strengthening the quality of Jewish life world-wide: the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, שליט"א. In truth, all the achievements of the movement he leads, are his.

The Rebbe epitomizes *ahavat Yisrael*. His compassion is boundless, his dedication to the individual and collective concerns of mankind unparalleled. In an age otherwise sorely lacking in leadership, the Rebbe has stirred the conscience of world Jewry, and set into motion the massive educational, social, and rehabilitative programs which continuously touch the lives of millions, Jews and non-Jews. His brilliant insight into the human experience and his endless flow of scholarly genius have won the admiration, respect, and awe of all who have come to know him. He is the foremost lamplighter of our generation, and all other lamplighters draw inspiration from him. We pray that he will go "from strength to strength," that G-d will grant him many, many, long, healthy and successful years as the leader of world Jewry.

And we pray that these accounts will inspire others to lend their efforts to the all-important work of spreading the light of Torah and mitzvot to each and every Jew, in keeping with the Talmudic dictum, "one mitzvah brings along another." Our sages teach that every deed a person performs generates a multitude of repercussions. The merit of mankind hangs in the balance, writes the Rambam (Maimonides); even a single mitzvah can tip the scales and bring Redemption, with the coming of Moshiach, whose arrival we await with eager anticipation, all day, every day.

This book is intended as a living testimony to the efforts and the successes of the Chabad-Lubavitch lamplighters. The Rebbe has said that we must all be lamplighters; and however impressive our achievements may have been until now, we are surely capable of accomplishing a great deal more. Our success is dependent only upon our will, and upon the strength of our resolve. By working together, by drawing inspiration from one another, we will, with G-d's help, make this world a better place in which to live...

"...and the world will be filled with the knowledge of G-d, as the waters cover the sea." [Isaiah 11:9]

The Ithaca JOURNAL

Weather forecast

Friday, Dec. 13, 1985 — 35 cents — A Gannett Newspaper — Founded 1815 — 11b



Tomorrow Hanukkah's message of religious freedom, rabbi Eli Silberstein held a lighting of a menorah Thursday night on North Meadow Street. As Silbersteins and other friends watched, Michael Weinstein lit one of the eight oil lamps representing each day of the festival.

Public invited to menorah lighting

[illegible] Ithacans on the month, they can [illegible] Santa Clauses and can both [illegible] with the Maccabees. But they [illegible] Jewish Ithacans can go [illegible] and see eight of their [illegible].

Ithaca's 11 observant Jews have been sharing the Hanukkah tradition of lighting a menorah, or candelabra, with neighbors and passers-by [illegible] in downtown Ithaca's Jewish eight.

Eight Ithacans of 112 Inlawood Place have been showing others how to help handle the real flames of an eight-foot menorah at 6 p.m. each night in the front yard of 209 N. Meadow St., next to Ezra Cornell. The house is owned by Ithaca's Lubavitch Jews, who are building a "shul," a small [illegible], there.

The menorah will be lit again at 6 tonight and [illegible] eight.

Hanukkah is the celebration of the rededication of the ancient temple in Jerusalem in 165 B.C. It had been defiled by the Syrian king, who was trying to [illegible] and Jewish rebels were defeated by [illegible] a group of rebels led by Judah Maccabee.

Rededicating the temple required that pure oil be burned continually, but there was only one cruse of [illegible] and in Jerusalem, though [illegible] only one day. Miraculously, the oil burned for eight days, long [illegible] for more oil to be brought from another city.

To commemorate the event each year, Jews around the world light candles in a menorah, adding one more each night for eight nights, and are [illegible] to eat.

LETTERS TO THE JOURNAL

Kindling the lights of Chanukah

Santa Claus, Christmas trees, Christmas plays, Christmas lights, Christmas carols, Christmas sales — one cannot move through the day without the constant reminder of Christmas. What is that like for a Jew?

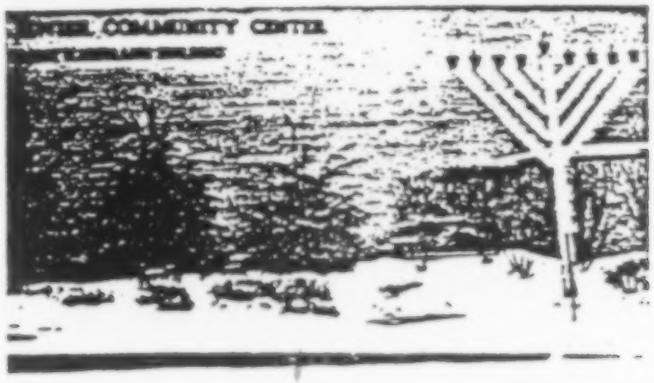
Well yes, the glitter is pretty, the excitement infectious. However, these months often leave me with a feeling of alienation, and at times anger, as I try to calmly explain for the hundredth time that no, Chanukah is not the Jewish Christmas.

But yesterday, as I was driving my son to nursery school, my heart skipped a beat when I stopped at the light on Meadow and Buffalo streets. There, for all to see, was my symbol, an affirmation of my faith. A large beautiful Menorah had been erected on the front lawn of 209 N. Meadow Street. I felt so proud, so recognized.

Now each night of Chanukah my family can go see the lights of Chanukah kindled. I want to thank Rabbi Silverstein for giving my children something to look at and say "Mommy, isn't that beautiful, it's Chanukah!"

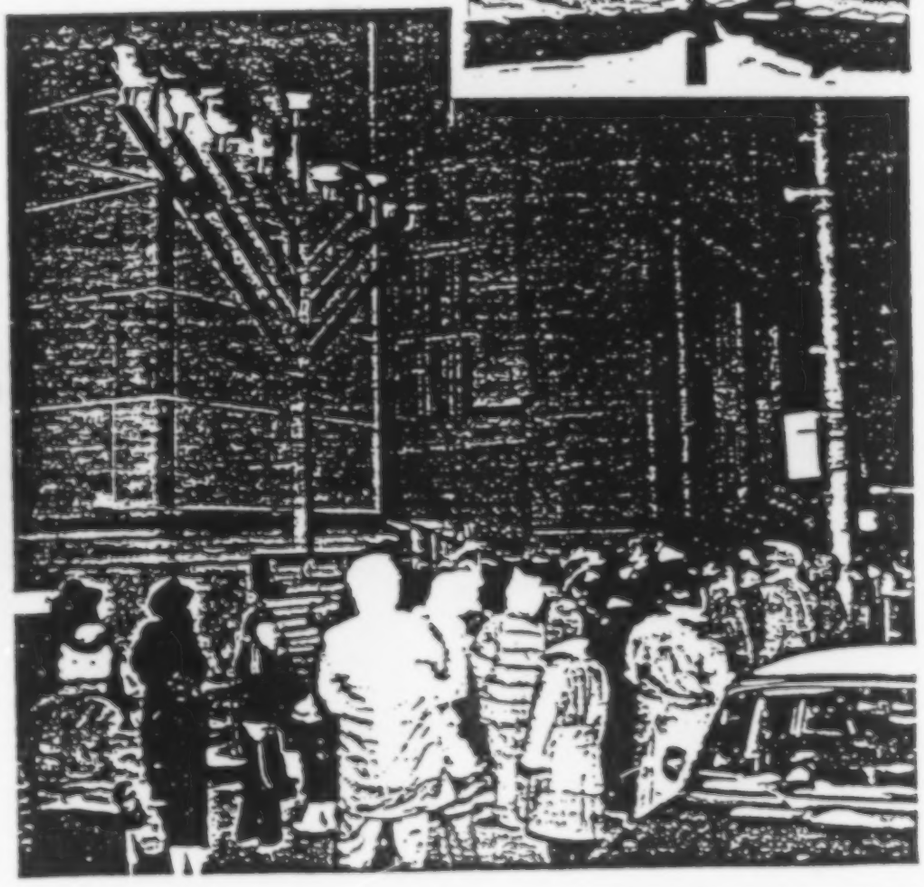
Marlaine Darfler

Ithaca



Among the many public menorahs erected by Chabad House of Pittsburgh...
Top right: At the Jewish Community Center in the Squirrel Hill section of Pittsburgh.
Center: At Yeshiva Achei T'mimim, overlooking the Interstate Highway and the Allegheny River.
Bottom left: At the Carnegie-Mellon University Student Union.
Bottom right: Outside the City-County Building in downtown Pittsburgh.







PETE FLAHERTY
COMMISSIONER

TOM FOERSTER
CHAIRMAN

BARBARA HAFER
COMMISSIONER



OFFICE OF COMMISSIONERS

County of Allegheny

119 COURTHOUSE • PITTSBURGH, PA 15219

December 2, 1986

Ellen Doyle, Esquire
President
American Civil Liberties Union
237 Oakland Avenue
Pittsburgh, PA 15213

Dear Ms. Doyle:

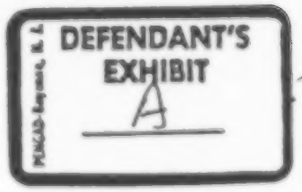
This is a response on behalf of the Board of County Commissioners to your communication concerning the Christmas scene on display in the Courthouse.

The nativity scene, the Hanukkah menorah, the seasonal decorations, the caroling program, the Christmas trees, and the observance of the national Christmas Holiday are all part of our community's seasonal celebration. The purpose of these displays and programs is to celebrate the Christmas and Hanukkah holiday season, which can be best summed up in the holiday wish of "Good Will to All Men".

These displays and programs are in no way an official or unofficial endorsement of any particular religion or religious message. The County has no interest in the advancement of one set of religious beliefs over any other set of religious beliefs.

Throughout the year, the Board of County Commissioners officially notes and publicizes many ethnic and religious holidays, symbols, and activities. The diversity of these events should strongly indicate the County's support of pluralistic beliefs in the community. The County will take no action to interfere with any citizen's free choice in religious matters.

In particular, the nativity scene is presented as a donation of the Holy Name Society and there is no direct expenditure of public funds towards the establishment of this display. The display is accompanied by a large and clear sign, which indicates the scene is donated by a private organization.



A

County officials recognize that your organization has been a strong advocate for religious and cultural freedoms. Please rest assured that the Allegheny County Board of Commissioners joins with you in pursuit of the vital national goal of religious freedom.

Sincerely,

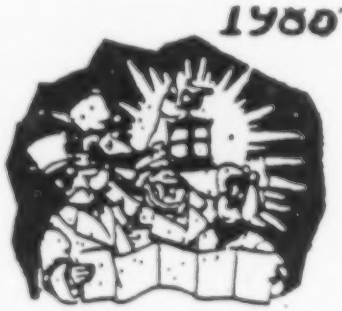
Tom Foerster, Chairman

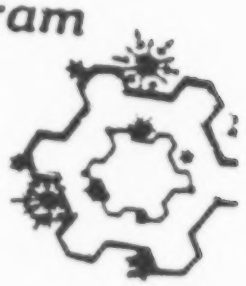
Pete Flaherty, Commissioner

Barbara Hafer, Commissioner

1980 Allegheny County Christmas Carol Program

(Courthouse Grand Staircase)





DATE	TIME	SCHOOL OR GROUP	DIRECTOR	NUMBER
Wed., Dec. 3	12:00-1:00	Quaker Valley High School	Mr. Paul E. Timcheck	98
Thurs., Dec. 4	12:00-1:00	North Allegheny High School	Mr. Roland Dollhoph	55
Fri., Dec. 5	12:00-1:00	North Allegheny String Ensemble	Mrs. Chris Loverti	23
Mon., Dec. 8	12:00-1:00	Keystone Oaks Middle School Symphonic Band	Mr. Robert Bononi	50
Tues., Dec. 9	11:30-12:15	Moon High School	Mr. Albert Hazeem	60
Wed., Dec. 10	11:00-12:00	Penn Hills High School	Mrs. Carolyn Staymates	60
	12:15-1:00	Pittsburgh High School for the Creative and Performing Arts	Mrs. Birdie Nichols	46
Thurs., Dec. 11	11:00-12:00	Carlynton High School	Ms. Mary Erdeljac	25
	12:00-1:00	Hampton High School	Mr. Robert Sadler	30
Fri., Dec. 12	11:30-12:15	Elizabeth Forward High School	Mrs. Harriet Colebank	63
	12:15-1:00	Westinghouse High School	Linda Ross Broadus	50
Mon., Dec. 15	11:00-12:00	Ingomar Middle School Orchestra	Mrs. Patricia Bauer	35
	12:00-1:00	Shaler High School	Mrs. Karen Frederick	55
Tues., Dec. 16	11:30-12:15	Allegheny County Senior Citizens	Mrs. Betty Hughes	25
	12:15-1:00	John A. Brashear High School	Miss Louise Hermesky	36
Wed., Dec. 17	11:30-12:15	Baldwin High School	Mrs. Judy Schiavi	47
Thurs., Dec. 18	11:30-12:15	Montour High School	Mr. Clement Robin	60
	12:30-1:30	Anathan House Choral Group	Ms. Jean C. Grossman	21
Fri., Dec. 19	11:00-12:00	Seneca Valley High School	Mrs. Mamie Latagliata	55
	12:00-12:45	Springdale High School	Miss Virginia Campbell	48
Mon., Dec. 22	11:00-12:00	Plum High School	Mrs. Janet Zegar	40
Tues., Dec. 23	11:00-12:00	Riverview Chorus and String Ensemble	Mr. Bruce Knapp	20
			Miss Barbara Hepner	4
Tues., Dec. 23	12:00-1:00	St. Raphael's Elementary School Band	Mr. Gus Dolphi	40

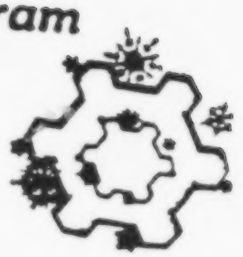




1986 Allegheny County Christmas Carol Program

GREATER PITTSBURGH INTERNATIONAL AIRPORT
(Main Rotunda)





DATE	TIME	SCHOOL OR GROUP	DIRECTOR	NUMBER
Wed., Dec. 3	3:00-4:00	Quaker Valley High School	Mr. Paul E. Timcheck	98
Thurs., Dec. 4	7:00-8:00	Hampton High School	Mr. Robert Sadler	30
Fri., Dec. 5	7:30-8:15	Tarentum Community Childrens Choir	Mr. William Tilman	18
Wed., Dec. 10	1:30-2:30	Penn Hills High School	Mrs. Carolyn Staymates	60
Fri., Dec. 12	6:00-7:00	Carson Middle School String Ensemble	Mrs. Chris Loverti	40
	7:00-8:15	People of God Community	Mr. Robert Tedesco	15
Sat., Dec. 13	2:00-4:00	Keepsake	Robin Parker	10
	8:00-9:00	St. Lukes (Carnegie)	Ms. Mary Erdeljac	25
Sun., Dec. 14	3:30-5:30	Gospel Joy Belles	Evelyn Dunkin	15
Mon., Dec. 15	12:00-1:00	St. James Elementary School (Sewickley)	Mrs. Linda Wallace	35
Tues., Dec. 16	11:00-12:00	Montour High School	Mr. Clement Rolin	60
Wed., Dec. 17	6:30-8:00	St. Margaret Mary Church	Elly Bartels	25
Fri., Dec. 19	8:00-10:00a.m.	Jeannie Allen	Jeannie Allen	3
	11:30-12:30	Shaler High School	Mrs. Karen Frederick	55
	1:45-2:30	Springdale High School	Miss Virginia Campbell	48
	6:00-7:00	North Allegheny High School	Mr. Roland Dollhoph	55
Sun., Dec. 21	2:00-4:00	Wildwood Chapel	Katsie Radovich	20
	4:00-5:30	Rejoice	Phyllis Clark	20
Mon., Dec. 22	7:00-8:30	Sonshine Praise	Kathy Herter	15
Tues., Dec. 23	2:30-3:30	St. Raphael's Elementary School Band	Mr. Gus Dolphi	40

NEWS OF ALLEGHENY COUNTY

COMMUNICATIONS DEPARTMENT • 409A COURTHOUSE • PGH., PA. 15219 • 412-355-5312 • GEORGE N. THOMAS, DIRECTOR

DEFENDANT'S EXHIBIT
C

PETE FLAHERTY
TOM FOERSTER, Chairman
BOARD OF COUNTY COMMISSIONERS
BARBARA HAFER

NEWS RELEASE: NOVEMBER 20, 1986

For the 19th consecutive year, the 98-member Quaker Valley High School Choir, under the direction of Paul E. Timcheck, will join the Allegheny County Commissioners in launching their Annual Christmas Carol Program on the Grand Staircase of the County Courthouse, Wednesday, Dec. 3, at noon.

Commissioners Tom Foerster, chairman, Pete Flaherty and Barbara Hafer, have invited high school choirs and other musical groups--more than 1,700 voices, to gather at the Courthouse and in the Main Rotunda of Greater Pittsburgh International Airport, to sing carols throughout the holiday season.

The program is dedicated to world peace and to the families of Prisoners of War and those Missing In Action in Southeast Asia.

The public is invited to attend the free concerts, which are amplified over the carillon speakers in the Courthouse tower so that thousands of shoppers and lunch-hour crowds on the street also may enjoy the entertainment, from 11:30 a.m. to 1 p.m., weekdays through Dec. 23.

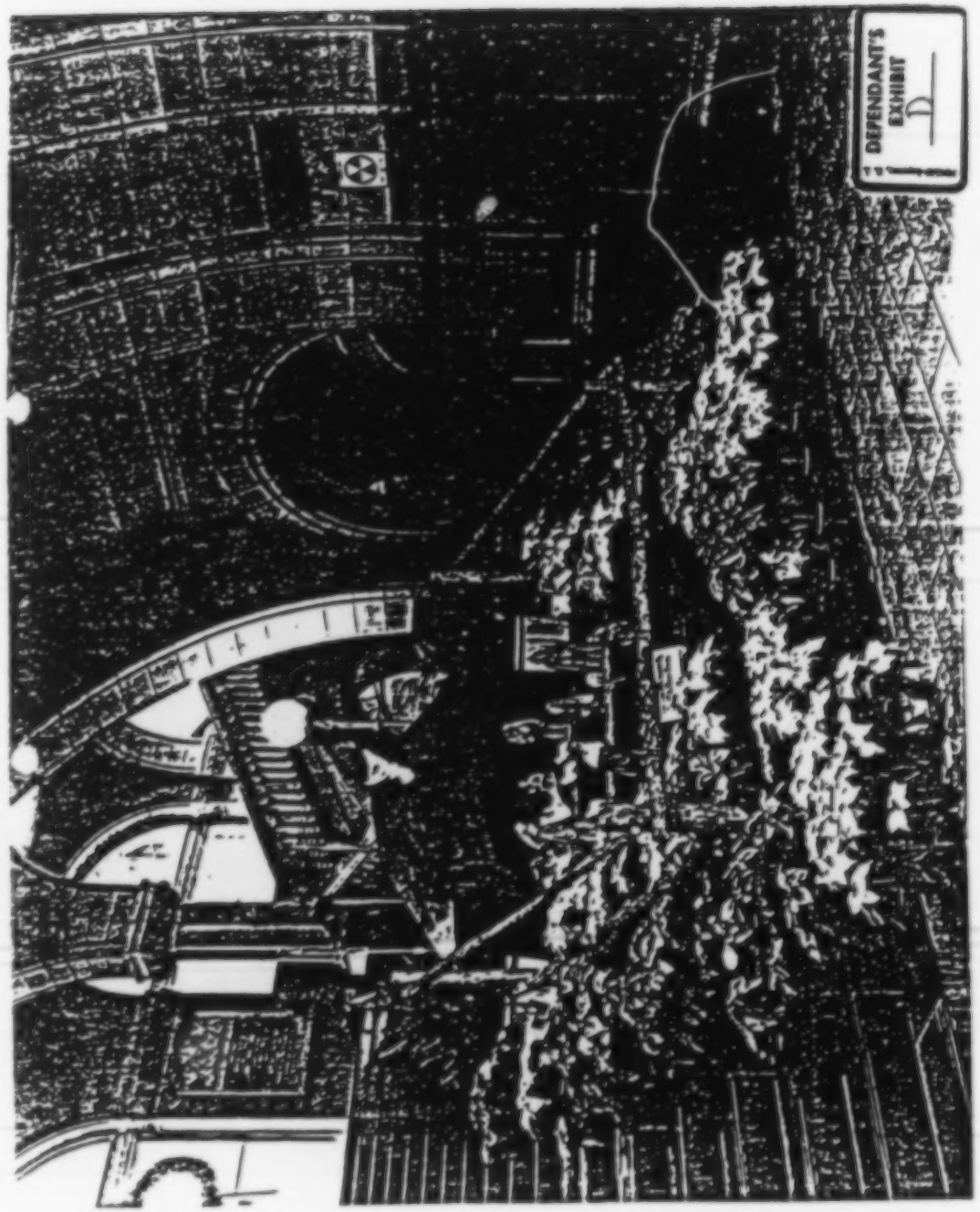
At the Airport, concerts may be heard throughout the day, every day, through Dec. 23.

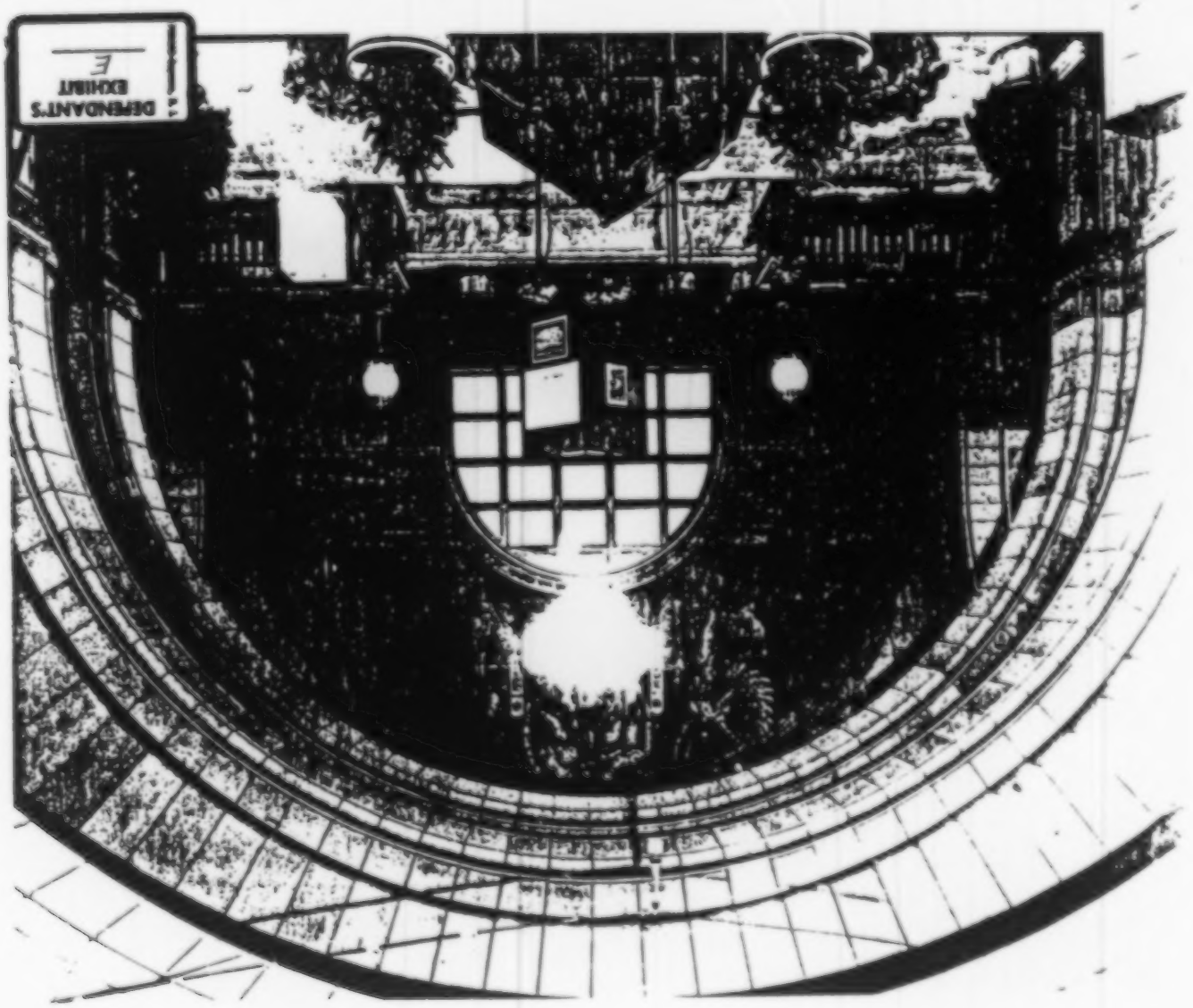
The setting for the holiday music festival at the Courthouse will be a manger set loaned to the County by Fr. Paul E. Yurko of Divine Redeemer Church, Ambridge. Fr. Yurko also is Director of the Holy Name Society of the Diocese of Pittsburgh.

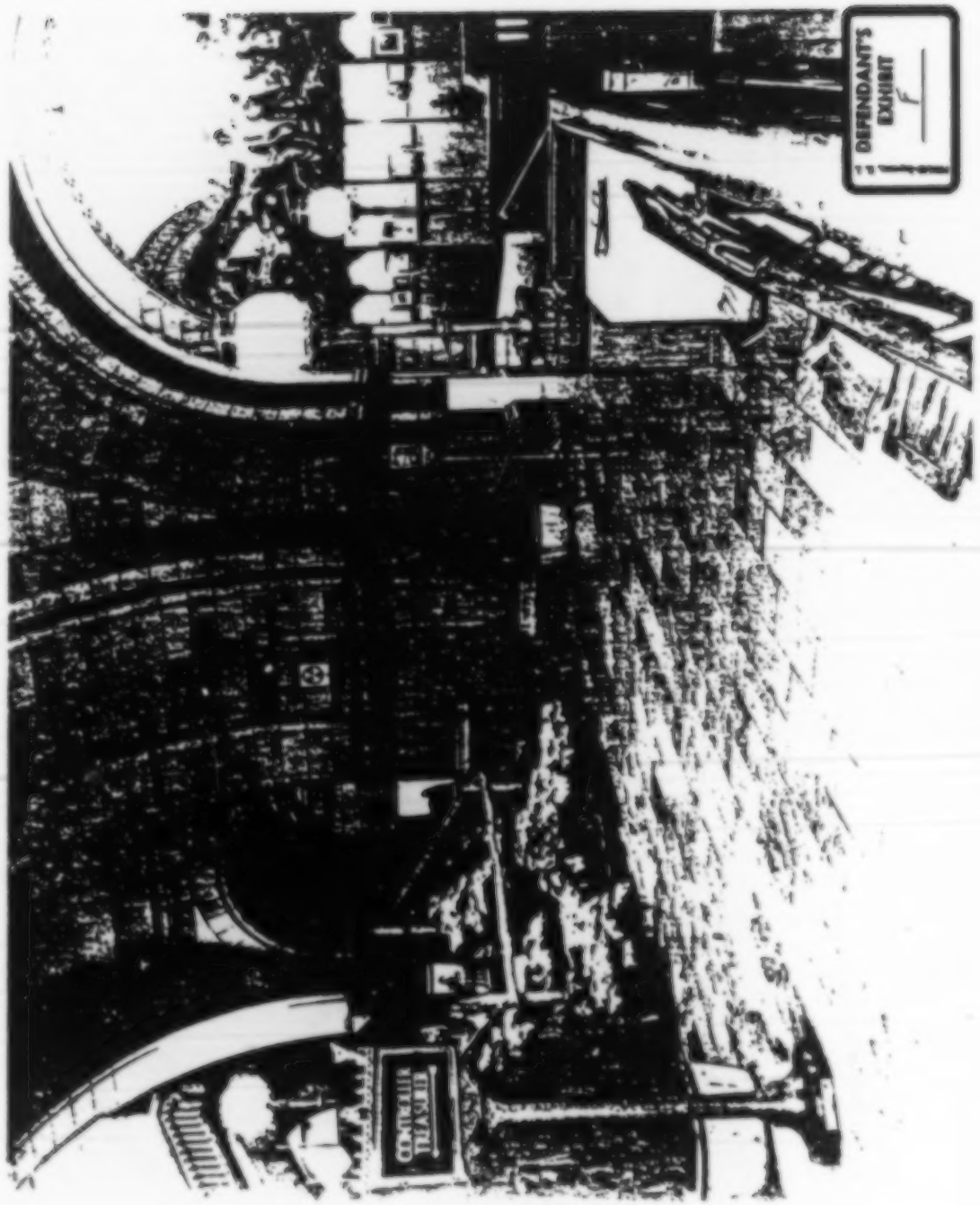
The Allegheny County Bureau of Cultural Programs will decorate the Courthouse with fresh greens and poinsettias, and beautify the fantastic arched windows with magnificent wreaths.

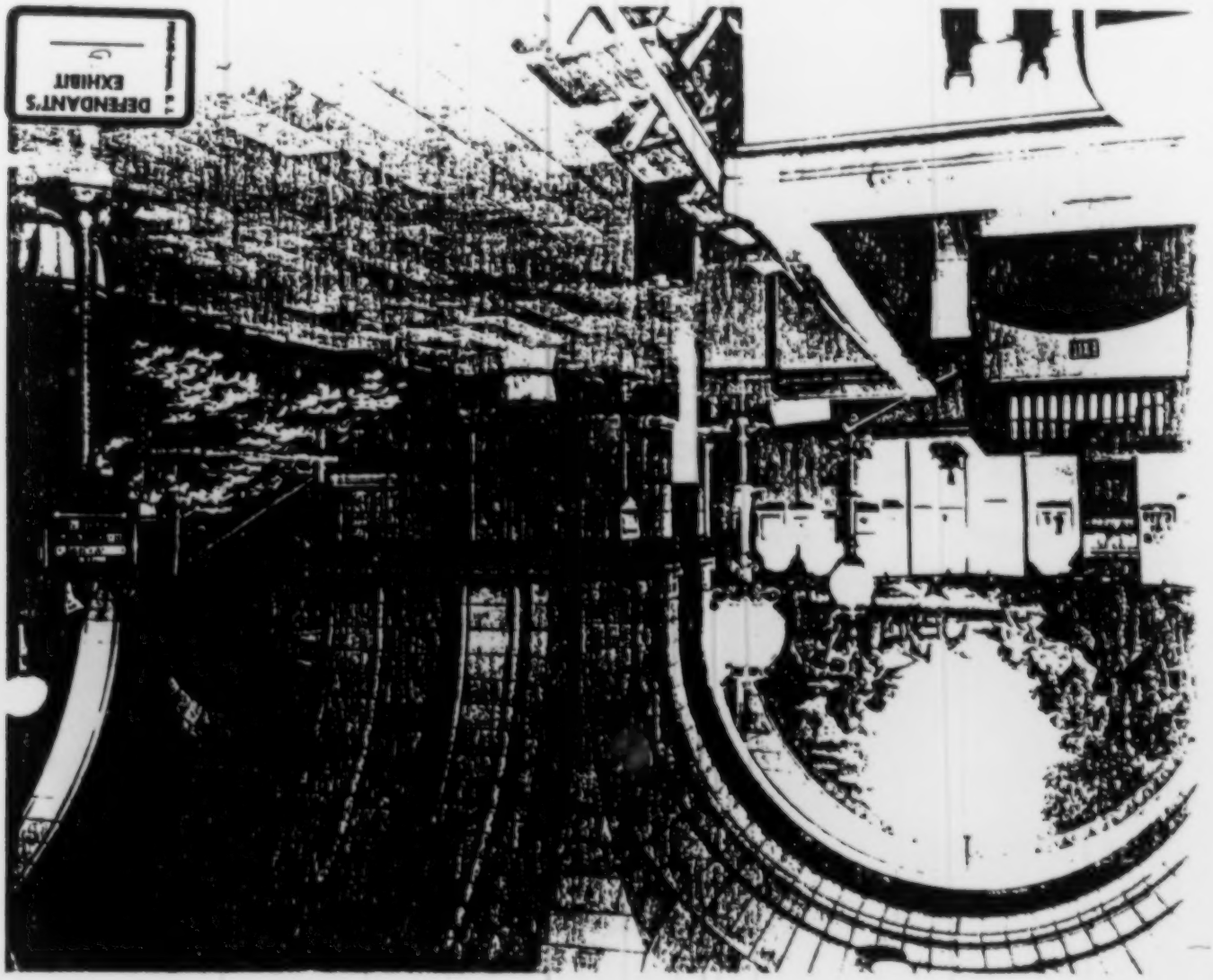
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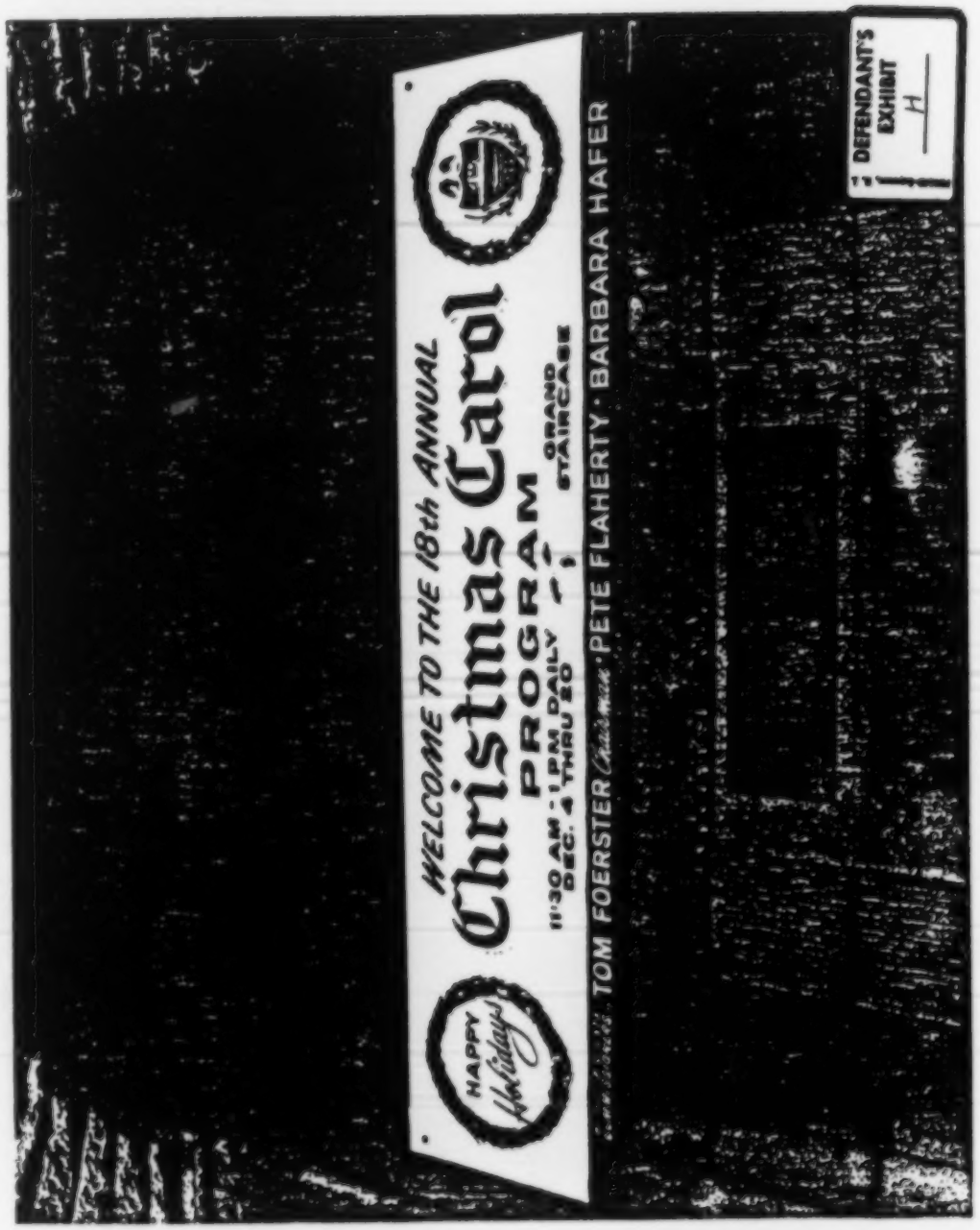
(EDITORS/NEWS DIRECTORS--ATTACHED FOR YOUR LOCAL INTEREST IS A COMPLETE SCHEDULE OF THE ALLEGHENY COUNTY CHRISTMAS CAROL PROGRAM FOR 198[illegible])


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DEFENDANT'S EXHIBIT H
WELCOME TO THE 18th ANNUAL
Christmas Carol
PROGRAM
GRAND STAIRCASE
11:30 AM - 1 PM DAILY
DEC. 4 THRU 20
HAPPY Holidays
TOM FOERSTER
PETE FLAHERTY · BARBARA HAFER

NEWS OF ALLEGHENY COUNTY

COMMUNICATIONS DEPARTMENT • 409A COURTHOUSE • PGH., PA. 15219 • 412-355-5312 • GEORGE N. THOMAS, DIRECTOR

PETE FLAHERTY TOM FOERSTER, Chairman BARBARA HAFER
BOARD OF COUNTY COMMISSIONERS

NEWS RELEASE: DEC. 4, 1986 WITH PHOTO: 182072

The 55-member North Allegheny High School Choir, under the direction of Roland Dollhoph, today performed in the 19th Annual County Commissioners' Christmas Carol Program on the Grand Staircase of the County Courthouse.

The choir was one of many high school and other musical groups invited by the commissioners to sing carols at the Courthouse and in the main rotunda of Greater Pittsburgh International Airport, throughout the holiday season.

This year's program is dedicated to world peace and to the families of those Prisoners of War and those Missing-In-Action in Southeast Asia.

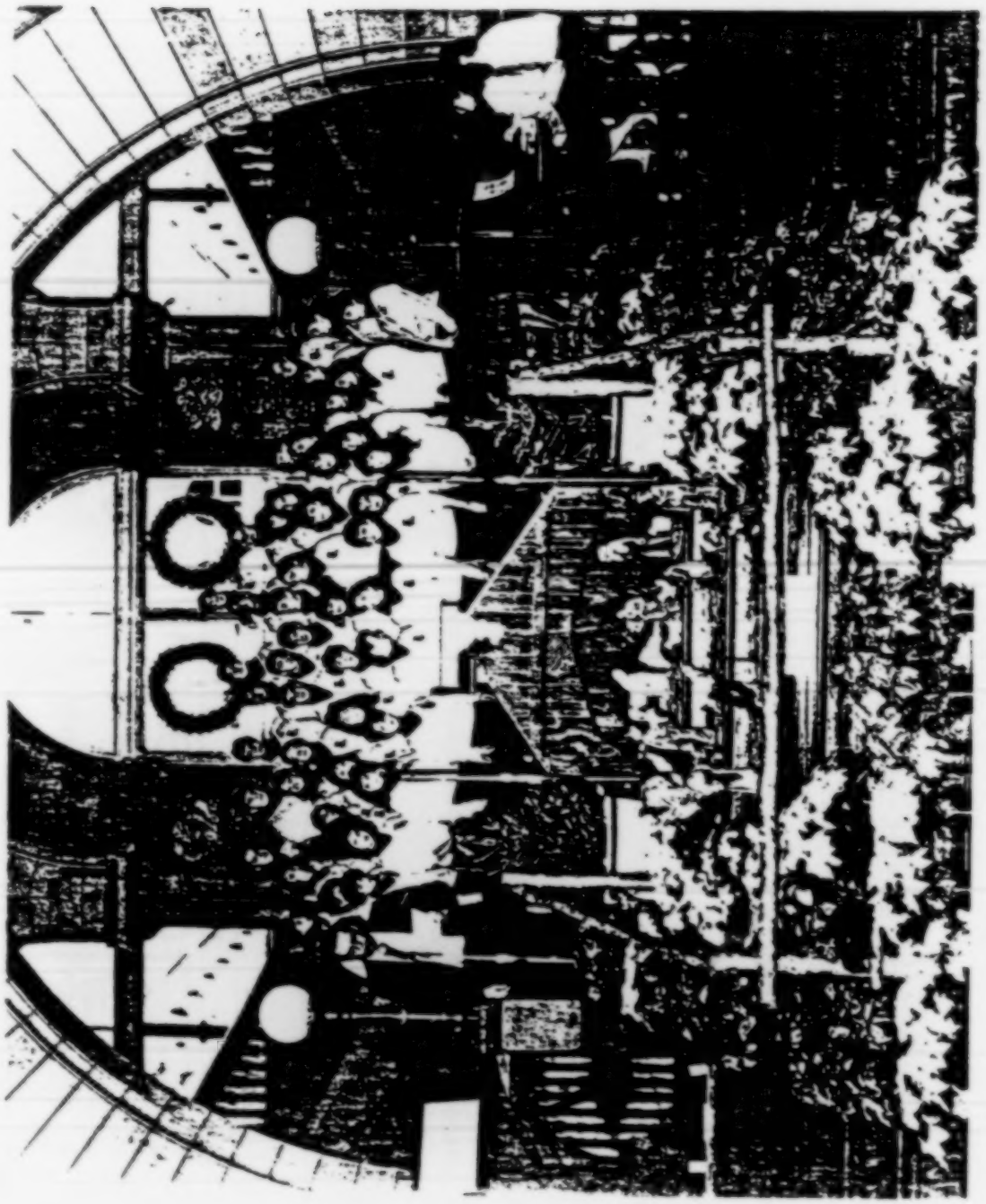
At the Courthouse, music is amplified over the carillon speakers in the tower, so that thousands of lunchtime shoppers also can enjoy the free musical entertainment.

The setting for the holiday festivities at the Courthouse is a manger set loaned to the County by the Holy Name Society of the Diocese of Pittsburgh, and fresh greens and poinsettias provided by the Allegheny County Bureau of Cultural Programs.

A delightful exhibit, "From Another Perspective," also is being presented in conjunction with ARC-Allegheny. The display, which features work by artists with Mental Retardation, will be open to the public through Dec. 31.

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DEFENDANT'S EXHIBIT 1



NEWS OF ALLEGHENY COUNTY

COMMUNICATIONS DEPARTMENT • 409A COURTHOUSE • PGH., PA. 15219 • 412-355-5312 • GEORGE N. THOMAS, DIRECTOR

PETE FLAHERTY — TOM FOERSTER, Chairman — BARBARA HAFER
BOARD OF COUNTY COMMISSIONERS

NEWS RELEASE: DEC. 5, 1986 WITH PHOTO: 182092

The North Allegheny String Ensemble, under the direction of Joe Feich, today performed in the 19th Annual County Commissioners' Christmas Carol Program on the Grand Staircase of the County Courthouse.

The 23-member ensemble was one of many high school and other musical groups invited by the commissioners to perform carols at the Courthouse and in the main rotunda of Greater Pittsburgh International Airport, throughout the holiday season.

This year's program is dedicated to world peace and to the families of those Prisoners of War and those Missing-In-Action in Southeast Asia.

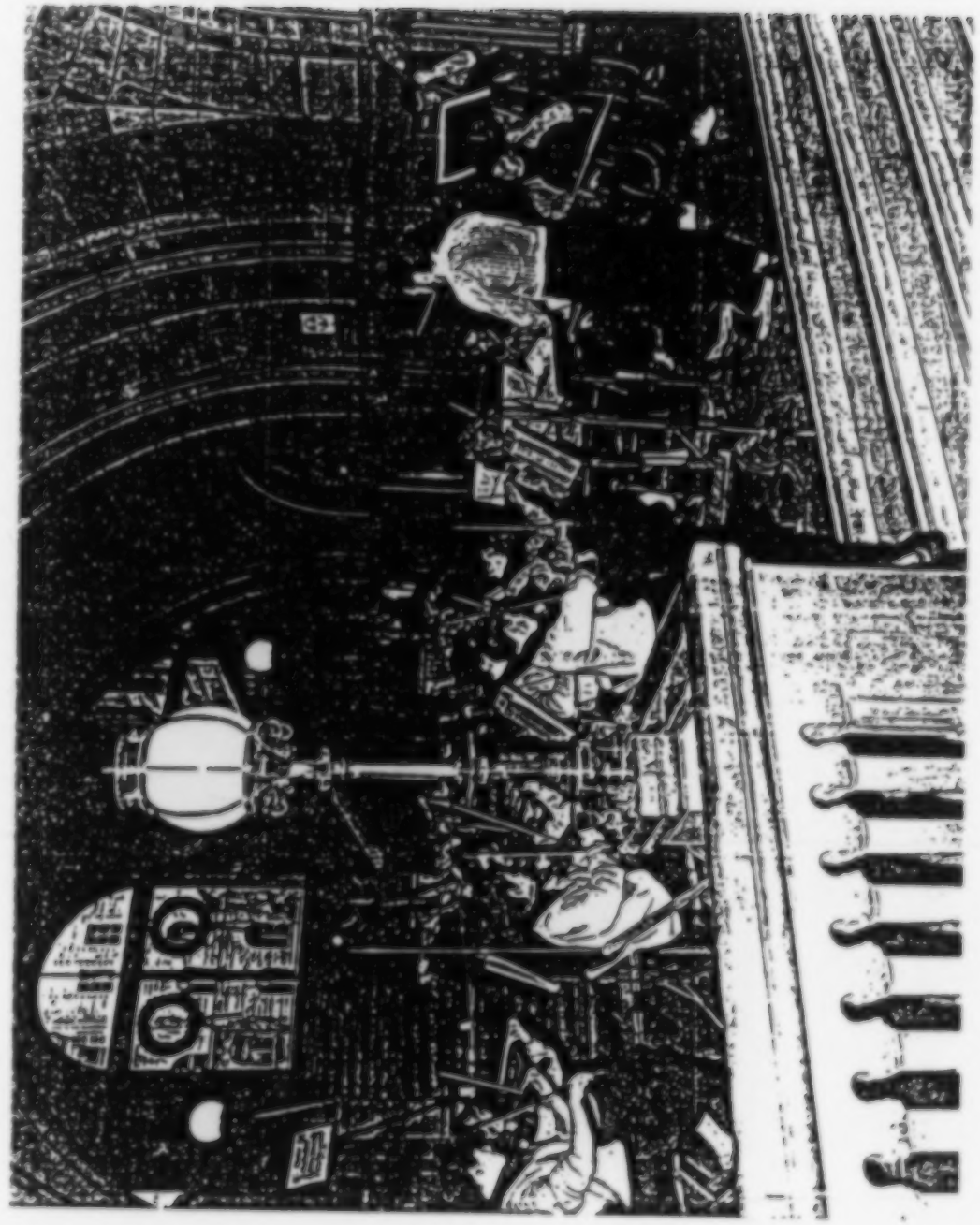
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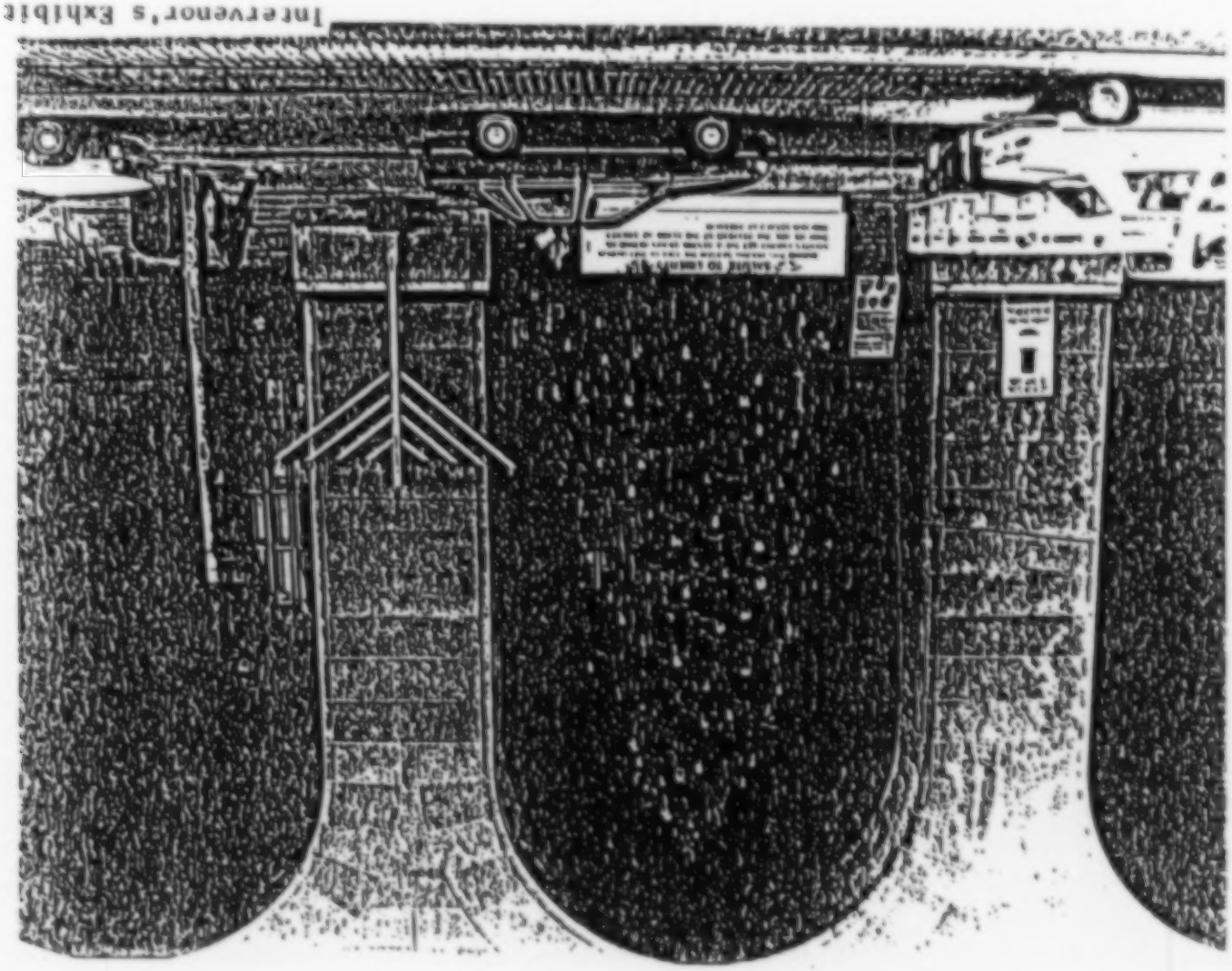
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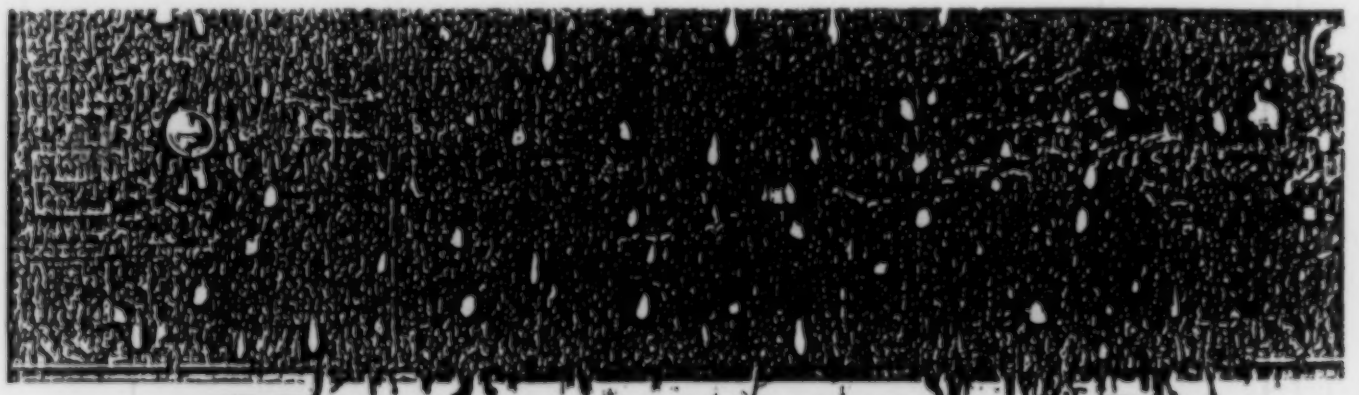
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DEFENDANT'S EXHIBIT J



Intervenor's Exhibit 1

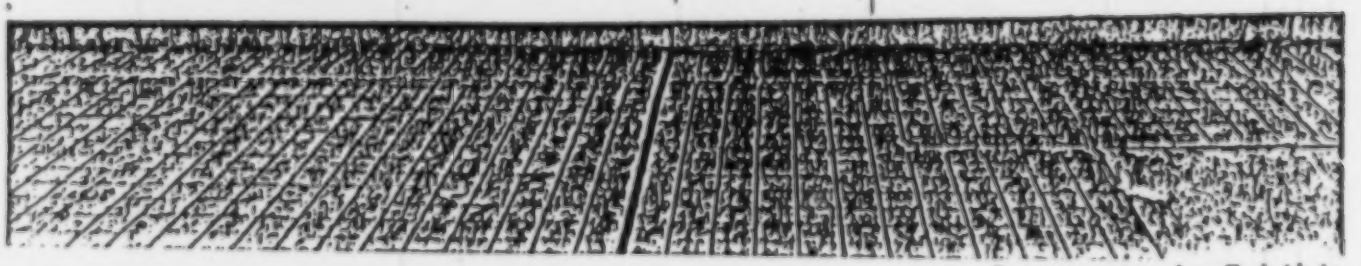




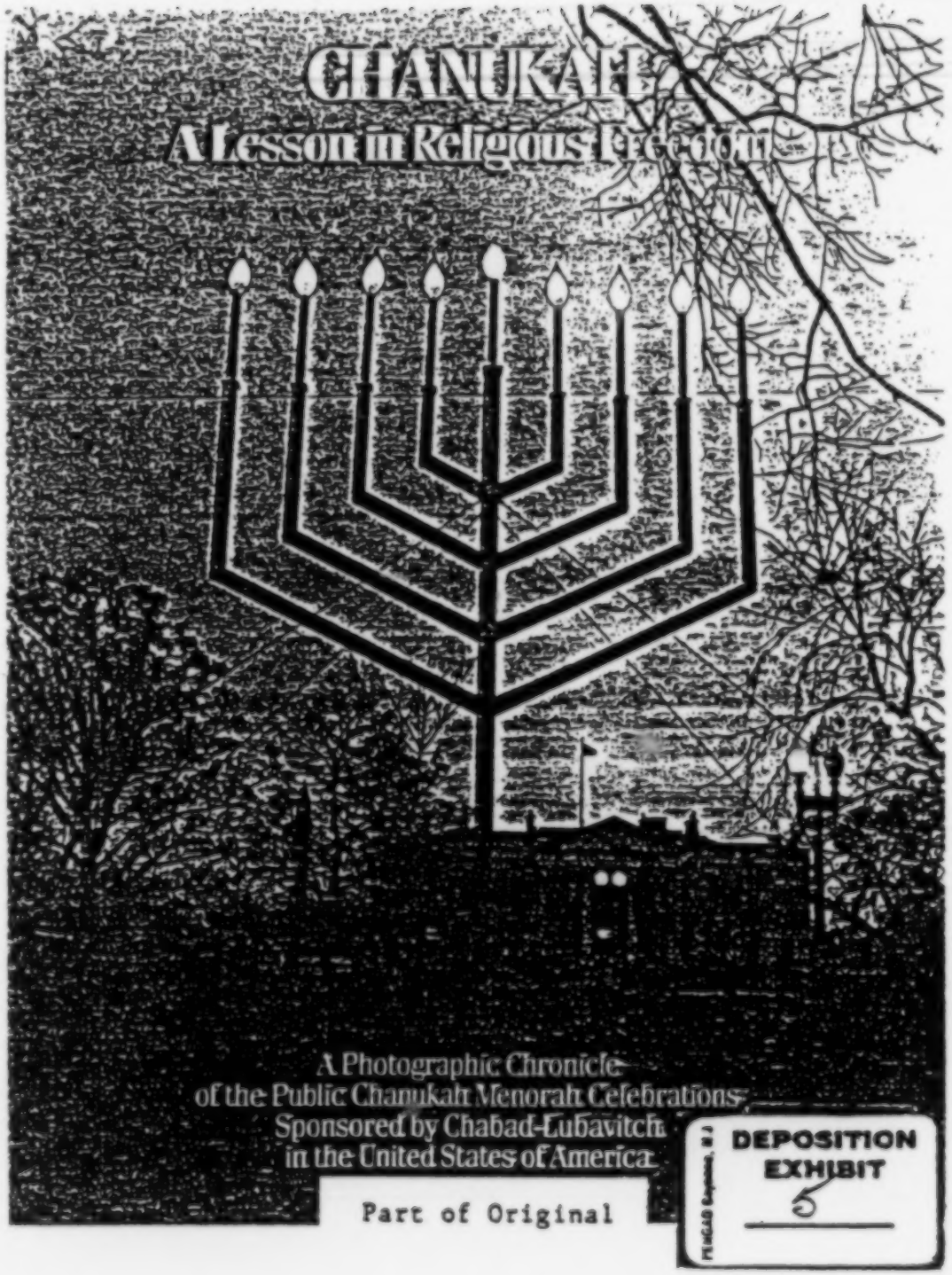
SALUTE TO LIBERTY

DURING THIS HOLIDAY SEASON, THE CITY OF PITTSBURGH SALUTES LIBERTY. LET THESE FESTIVE LIGHTS REMIND US THAT WE ARE THE KEEPERS OF THE FLAME OF LIBERTY AND OUR LEGACY OF FREEDOM.

RICHARD S. CALIGUIRI, MAYOR



Intervenor's Exhibit 2

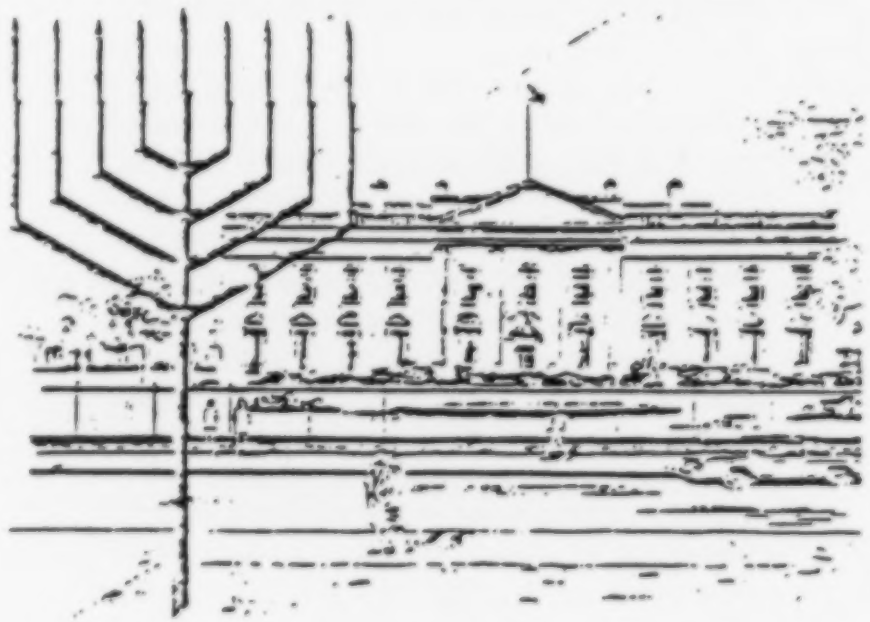

CHANUKAH
A Lesson in Religious Freedom
A Photographic Chronicle
of the Public Chanukah Menorah Celebrations
Sponsored by Chabad-Lubavitch
in the United States of America
Part of Original
DEPOSITION
EXHIBIT
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CHANUKAH

A Lesson in Religious Freedom

A Photographic Chronicle
of the Public Chanukah Menorah Celebrations
Sponsored by Chabad-Lubavitch
in the United States of America



Published by

Merkos L'inyonei Chinuch
770 Eastern Parkway
Brooklyn, New York 11213

5746 1985

"...Chanukah, the Festival of Lights, recalls the victory – more than 2100 years ago – of a militarily weak but spiritually strong Jewish people over the mighty forces of a ruthless enemy that had overrun the Holy Land and threatened to engulf the land and its people in darkness.

The miraculous victory–culminating with the rededication of the Sanctuary in Jerusalem and the rekindling of the Menorah which had been desecrated and extinguished by the enemy–has been celebrated annually ever since during these eight days of Chanukah, especially by lighting the Chanukah Menorah, also as a symbol and message of the triumph of freedom over oppression, of spirit over matter, of light over darkness.

It is a timely and reassuring message, for the forces of darkness are ever present. Moreover, the danger does not come exclusively from outside; it often lurks close to home, in the form of insidious erosion of time-honored values and principles that are the foundation of any decent human society. Needless to say, darkness is not chased away by brooms and sticks, but by illumination. Our Sages said, "A little light expels a lot of darkness."

The Chanukah Lights remind us in a most obvious way that illumination begins at home within oneself and one's family, by increasing and intensifying the light of the Torah and Mitzvos in the everyday experience, even as the Chanukah Lights are kindled in growing numbers from day to day. But though it begins at home, it does not stop there. Such is the nature of light that when one kindles a light for one's own benefit, it benefits also all who are in the vicinity. Indeed, the Chanukah Lights are expressly meant to illuminate the "outside," symbolically alluding to the duty to bring light also to those who, for one reason or another, still walk in darkness..."

From a letter by
the Lubavitcher Rebbe
Rabbi Menachem M. Schneerson שליט"א

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Chanukah—The First Lesson in Religious Freedom

Standing as the first beacon against the forces of religious bigotry and persecution, the flames of the Chanukah menorah inspire those who cherish freedom of the spirit in a land of precious liberty.

At the outset, every Jew was commanded to mount his menorah on the outside of his home along the public streets to "publicize the miracle" of a small nation's victory over the bloody religious persecution of the ancient Syrian-Greeks. As the light of their freedom dimmed again and Jews were forced to live in lands of bigotry and persecution, the public menorah lights, cowering from the dangers of religious hatred, were forced into the privacy of the home.

Now, in a land that vigorously protects the right of every man to practice his religion free from all forms of restraint and hatred, Jews are lighting the menorah in public places, proclaiming the universal message of religious freedom for all.

Jewish communities in cities across America, from Washington D.C. to San Francisco, are building giant menorot, and kindling freedom's lights in prominent public squares, and in places close to the sources of government which is charged with protecting the rights of its citizenry.



Senator Rudy Boschwitz and Rabbi Moshe Feller.

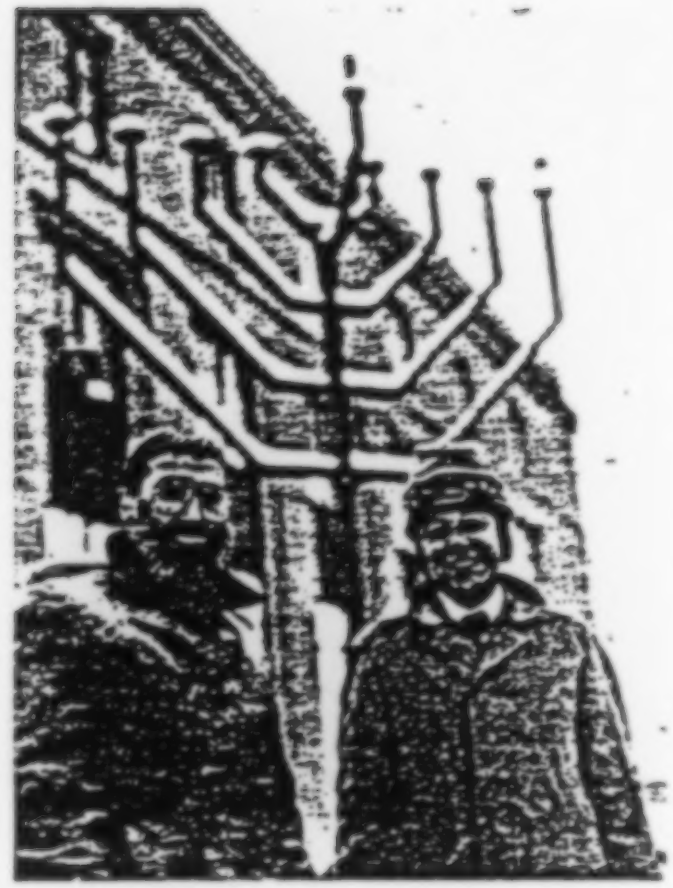


At the menorah in St. Louis Park, MN, Elie Weisel.

Miracle of the Lights

The land was cleared of all the kings allies and Jerusalem was stormed and liberated. The Maccabee's cleared the Sanctuary of the idols and rebuilt the altar. A central part of the daily service in the Temple was the kindling of the brilliant lights of the menorah each evening. Now, with the Temple about to be rededicated, it was discovered that only one small jug of sacred oil was still pure and sealed. The Maccabees poured the one day supply of oil into the great menorah, lit the flame and in joy and thanksgiving, rededicated the Temple on the 25th day of Kislev, more than 2100 years ago.

The miraculous victory of religious freedom was now compounded by a second great miracle that took place when the small amount of oil did not burn out at the end of the first day, but continued to burn continuously for eight days.



until the special process for preparing new oil could be completed. The next year, the holiday of Chanukah was officially set and celebrated for eight days in perpetual commemoration of this first victory over religious persecution.

Rejoice Today

Today, Jews all over America light their menorot, in thanks to G-d who has saved us "To enjoy these days at this season." Each night an additional light is kindled until, on the eighth day, the menorah is ablaze with eight beautiful lights.

The menorah is to be lit in the evening when the stars first appear. The first day one light is set and kindled and each day another light is added. The newest light, the one furthest to the left, is always kindled first.



"A little light dispels much darkness."—may the light of the Chanukah menorah always illuminate the pathways to serving G-d for all people of good will.



Chanukah 5745-1984

On the eighth day of Chanukah thousands of children gathered in the large synagogue at the Lubavitch World Center, 770 Eastern Parkway, Brooklyn, New York, to *daven Mincha* with the Lubavitcher Rebbe.

After *Mincha* the Rebbe spoke to the children. The following are excerpts from that talk.

...Chanukah teaches us that our mission is to illuminate the darkness of the world, with the brilliant light of Torah and Mitzvot.

...We can not be satisfied with the amount of light added today; we must add additional light every day.

...The lessons of Chanukah should influence every day of the year.





